

Cancona - Francesco da Milano (1497-1543)

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♩ = 120

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, and then a series of chords and eighth notes.

TAB notation for measures 1-6. Measure 1: 4. Measure 2: 3 2 0, 0 2 0, 4. Measure 3: 0 0 0 0, 7 5 3 2, 3. Measure 4: 0 0 2, 0 5 0 2, 0 0 0. Measure 5: 8 0 7 5 3, 0. Measure 6: 0 0 2 2, 0 4 2 1, 0.

Musical notation for measures 7-12. Measure 7 starts with a sharp sign (#) above the staff. The notation includes first and second endings for measures 10 and 11.

TAB notation for measures 7-12. Measure 7: 2 3 5, 1 4, 2 5, 0 4. Measure 8: 8. Measure 9: 7 5 3, 5. Measure 10: 2 0 0, 7 5 3 2, 0 0 0. Measure 11: 7 7 7 7, 0 0 0. Measure 12: 0 0 3 4, 2 1, 0 0 2, 0.

Musical notation for measures 13-18. The melody continues with eighth and quarter notes, and chords.

TAB notation for measures 13-18. Measure 13: 5 5, 7 5 0 1, 2 5, 5 5 5 5. Measure 14: 4 4 4 4, 5 0 2 0, 3 3 2. Measure 15: 4 2 1, 5. Measure 16: 0 5 3 2 0, 0 4 2. Measure 17: 4 2 1, 5. Measure 18: 0 5 3 2 0, 0.

Musical notation for measures 19-20. Measure 19 starts with a sharp sign (#) above the staff. Measure 20 ends with a double bar line.

TAB notation for measures 19-20. Measure 19: 0 0 0 7, 0 4 0. Measure 20: 0 4 0, 0 2 1, 2 2 2.