

Opus 35 N° 22 en Si mineur par Fernando Sor  
Andres Ségovia N° 5

Allegretto ♩ = 100

1

Musical notation for measures 1-5, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a TAB system with three lines of guitar tablature.

T  
A  
B

3	4	4	3	4
2	4	4	4	4
2	4	4	4	4

2	3	3	2	3
0	4	4	4	4
0	4	4	4	4

0	2	2	0	2
3	4	4	3	4
2	4	4	3	4

3	4	4	3	4
2	3	3	2	3
3	4	4	3	4

2	3	3	2	3
3	4	4	3	4
2	3	3	2	3

6

Musical notation for measures 6-10, continuing the melody. The TAB system below shows fingerings for the guitar.

3	4	4	3	4
0	0	0	1	0
0	0	0	0	0

2	2	3	2	3
3	4	4	3	4
2	4	4	3	4

3	4	4	3	4
2	3	3	2	3
2	3	3	2	3

2	3	3	2	3
3	4	4	3	4
2	3	3	2	3

11

Musical notation for measures 11-15, continuing the melody. The TAB system below shows fingerings for the guitar.

0	2	2	0	2
3	4	5	4	3
4	4	4	4	4

0	2	2	0	2
3	4	4	3	4
0	2	0	2	2

3	4	4	3	4
2	3	3	2	3
3	4	4	3	4

2	3	3	2	3
3	4	4	3	4
2	3	3	2	3

16

Musical notation for measures 16-20, including a repeat sign at the beginning of measure 17. The TAB system below shows fingerings for the guitar.

4	3	4	4	2
2	3	3	2	3
0	2	2	0	2

2	3	3	2	3
0	2	2	0	2
3	4	4	3	4

3	4	4	3	4
2	3	3	2	3
3	4	4	3	4

2	3	3	2	3
3	4	4	3	4
2	3	3	2	3

21

Musical notation for measures 21-25, continuing the melody. The TAB system below shows fingerings for the guitar.

3	4	4	3	4
0	2	3	2	3
4	4	4	3	4

0	2	3	2	3
3	4	4	3	4
4	4	4	3	4

3	4	4	3	4
2	2	3	2	4
2	2	3	2	4

4	2	4	2	4
4	2	4	2	4
2	4	2	4	2

26

0 0 0 0 2 0 2 0 3 0 4 2 3 2 1 0 2 0 1 0 3 0 1 0

31

0 1 0 1 0 1 3 2 2 3 4 4 3 4 2 3 3 2 3 0 2 2 0 2

36

3 4 4 3 4 2 3 3 2 3 3 4 4 3 4 0 0 0 1 0 2 4 3 2 2

41

2 3 4 3 2 3 4 6 4 6 4 6 6 5 6 5 6 5 7 0 7 0 7 0 3 2 4 2 3 2

46

2 3 4 3 2 3 2 2 2 2 0 4 4 2 3 0 0 2