

Homenaje Raul Borges

Music by José Rafael Cisneros

Standard tuning

$\text{♩} = 120$

1. *mf*

Musical notation for measures 1-4, including a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The notation shows a melodic line with eighth and sixteenth notes. Below the staff is a guitar tablature with six lines, showing fret numbers for each measure.

5. 6. 7. 8. 9. 10.

Musical notation for measures 5-10, continuing the melodic line. The guitar tablature below shows fret numbers and includes a double bar line at the end of measure 10.

1. 2.

Musical notation for measures 11-17, featuring a first ending bracket over measures 11-15 and a second ending bracket over measures 16-17. The notation includes a key signature change to two sharps (F# and C#) at measure 15. The guitar tablature below shows fret numbers and includes a double bar line at the end of measure 17.

2. **B II**

Musical notation for measures 18-23, including a key signature change to three sharps (F#, C#, and G#) at measure 20. The notation shows a melodic line with eighth and sixteenth notes. The guitar tablature below shows fret numbers and includes a double bar line at the end of measure 23.

Musical notation for measures 24-29. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers.

Measures 24-29:

24: 0 9-7-5 | 3 4-5-4-2 | 0 4-2-0 | 2 2 0 | 0-2-0 | 0 2 0 2 2

25: 0 9-7-5 | 3 4-5-4-2 | 0 4-2-0 | 2 2 0 | 0-2-0 | 0 2 0 2 2

26: 0 9-7-5 | 3 4-5-4-2 | 0 4-2-0 | 2 2 0 | 0-2-0 | 0 2 0 2 2

27: 0 9-7-5 | 3 4-5-4-2 | 0 4-2-0 | 2 2 0 | 0-2-0 | 0 2 0 2 2

28: 0 9-7-5 | 3 4-5-4-2 | 0 4-2-0 | 2 2 0 | 0-2-0 | 0 2 0 2 2

29: 0 9-7-5 | 3 4-5-4-2 | 0 4-2-0 | 2 2 0 | 0-2-0 | 0 2 0 2 2

Musical notation for measures 30-35. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers.

Measures 30-35:

30: 0 4 0-2-0 | 4 0 1 | 0-2-0 | 2 0 2 | 5-4 4 2 | 0 0 1 2 2

31: 0 4 0-2-0 | 4 0 1 | 0-2-0 | 2 0 2 | 5-4 4 2 | 0 0 1 2 2

32: 0 4 0-2-0 | 4 0 1 | 0-2-0 | 2 0 2 | 5-4 4 2 | 0 0 1 2 2

33: 0 4 0-2-0 | 4 0 1 | 0-2-0 | 2 0 2 | 5-4 4 2 | 0 0 1 2 2

34: 0 4 0-2-0 | 4 0 1 | 0-2-0 | 2 0 2 | 5-4 4 2 | 0 0 1 2 2

35: 0 4 0-2-0 | 4 0 1 | 0-2-0 | 2 0 2 | 5-4 4 2 | 0 0 1 2 2

Musical notation for measures 36-41. The key signature changes to two sharps (F#, C#). The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers.

Measures 36-41:

36: 2-1-2 | 1 0 | 1 2 2 | 2-1-2 | 0 1 3 3 2 | 6 6 7-5 | 3 3 3-2-3

37: 2-1-2 | 1 0 | 1 2 2 | 2-1-2 | 0 1 3 3 2 | 6 6 7-5 | 3 3 3-2-3

38: 2-1-2 | 1 0 | 1 2 2 | 2-1-2 | 0 1 3 3 2 | 6 6 7-5 | 3 3 3-2-3

39: 2-1-2 | 1 0 | 1 2 2 | 2-1-2 | 0 1 3 3 2 | 6 6 7-5 | 3 3 3-2-3

40: 2-1-2 | 1 0 | 1 2 2 | 2-1-2 | 0 1 3 3 2 | 6 6 7-5 | 3 3 3-2-3

41: 2-1-2 | 1 0 | 1 2 2 | 2-1-2 | 0 1 3 3 2 | 6 6 7-5 | 3 3 3-2-3

Musical notation for measures 42-47. The key signature is two sharps (F#, C#). The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers.

Measures 42-47:

42: 1 0 1-0-1 | 0 0 | 0 0 0 | 0 3 0-4-7 | 10 8 7 | 7 5 5

43: 1 0 1-0-1 | 0 0 | 0 0 0 | 0 3 0-4-7 | 10 8 7 | 7 5 5

44: 1 0 1-0-1 | 0 0 | 0 0 0 | 0 3 0-4-7 | 10 8 7 | 7 5 5

45: 1 0 1-0-1 | 0 0 | 0 0 0 | 0 3 0-4-7 | 10 8 7 | 7 5 5

46: 1 0 1-0-1 | 0 0 | 0 0 0 | 0 3 0-4-7 | 10 8 7 | 7 5 5

47: 1 0 1-0-1 | 0 0 | 0 0 0 | 0 3 0-4-7 | 10 8 7 | 7 5 5

Musical notation for measures 48-52. The key signature is two sharps (F#, C#). The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A section marker "BV" is present above measure 51.

Measures 48-52:

48: 1-0-1-3-1 | 5 5 5 7 5 | 8 9 7 | 5 5 5

49: 1-0-1-3-1 | 5 5 5 7 5 | 8 9 7 | 5 5 5

50: 1-0-1-3-1 | 5 5 5 7 5 | 8 9 7 | 5 5 5

51: 1-0-1-3-1 | 5 5 5 7 5 | 8 9 7 | 5 5 5

52: 1-0-1-3-1 | 5 5 5 7 5 | 8 9 7 | 5 5 5